

'89

32 count 4 wall Intermediate level line dance (with 2 easy restarts)

Choreographed by; William Brown (Scotland) williebrownuk@yahoo.co.uk

Choreographed To: 'All Summer Long' by Kid Rock Album - Rock and Roll Jesus

Intro; On vocals - 32 counts (approx 22 seconds)

[] Brackets indicate which wall you should be facing (first wall only)

DOROTHY x2, ROCK HOOK STEP x2

- 1,2& Step R into R diagonal, lock L behind R, step R into R diagonal [12]
3,4& Step L into L diagonal, lock R behind L, step L into L diagonal
5&6 Rock forward on R, recover back on L hooking R heel across L shin, step forward on R
7&8 Rock forward on L, recover back on R hooking L heel across R shin, step forward on L

1/2 PIVOT, STEP TURN TOGETHER CROSS, TAP TAP STEP x2

- 1,2 Step forward on R, pivot 1/2 turn L taking weight on L [6]
3&4& Step forward on R, make 1/2 turn **R** and step back on L, step R beside L, cross L over R
5&6 Tap R toe beside L, tap R toe to R diagonal, step R further out to R diagonal [12]
7&8 Tap L toe beside R, tap L toe to L diagonal, step L further out to L diagonal

CROSS BACK, BALL CROSS, BALL CROSS, HIP HIP, BACK, BALL CROSS

- 1,2 Cross R over L, step back on L
&3&4 Step R to R side, cross L over R, step R to R side, cross L over R
5,6 Step R into R diagonal, step L into L diagonal (pushing hips forward on each)
7&8 Step R **back** into R diagonal (pushing hip back), step L beside R, cross R over L

SIDE BEHIND 1/4, STEP 1/2 STEP, FULL TURN, BALL STEP, CLAP STEP

- 1&2 Step L to L side, cross R behind L, make 1/4 turn L and step forward on L [9]
3&4 Step forward on R, pivot 1/2 turn L taking weight on L, step forward on R [3]
5,6 Make 1/2 turn R and step back on L, make another 1/2 turn R and step forward on R [3]
&7 Step L beside R, step forward on R
&8 Clap hands, stomp L forward pushing hands low out to sides (*big finish on every wall!!*)

.....START AGAIN.....AND SMILE!!!!

RESTARTS; On walls 7 & 10 dance as far as count 20 (ball cross, ball cross) and start from the beginning again.

ENDING; On wall 12 change the full turn in the last section for a 3/4 turn R which will leave you to finish the dance facing 12 o'clock.