## Coochie Bang Bang

## Choreographed by: Scott Blevins (May 2009)

64 counts -4 walls, with 2 tags - 8 Count intro - Start when vocals kick in.
Music: "Miss Kiss Kiss Bang" (Radio Version) by Alex Swings Oscar Sings!
CD: "Miss Kiss Kiss Bang" - EP - Available on iTunes
$\frac{1-8}{1-2}$
3-4
5-6
7\&8
9-16
1-2
3-4
\&5-6
7-8
17-24
1-2
3-4
5-6
7-8
$\frac{25-32}{1 \& 2}$
3-4
5-6-7 5) Turning $1 / 2$ to right, step back on L; 6) Step back on R; 7) Step back on L
8
33-40
1-2
3-4
5\&6
$7 \& 8$
41-48
1-2 1) Step fwd on L; 2) Pivot $1 / 4$ right taking weight on $R$
3-4 3) Step $L$ across and in front of $R$; 4) Step $R$ to right side [3:00]
5-6-a-7 5) Step L behind R; 6) Hold; a) Step R to right side; 7) Step $L$ across and in front of $R$ (Burn-Burn-Burn)
8

49-56
1
2-3-4

1) Point $L$ to left side

2-3-4 2) Step $L$ across and in front of $R$ while twisting body to the right from the waist down; 3) Step $R$ to right side while untwisting lower body; 4) Step $L$ across and in front of $R$ while twisting body to the right from the waist down
5-6 5) Point $R$ to right side and untwist lower body; 6) Step $R$ across and in front of $L$

1) Kick $R$ foot forward, toward 7 O'clock; 2) Turning $1 / 2$ to right, step fwd on $R$ [12:00]
$3 \& 4$ 3) Turning $1 / 4$ to right, step $L$ to left side; \&) Step $R$ next to $L$; 4) Turning $1 / 4$ to right, step back on $L$ ( $1 / 2$ turning shuffle)
5-6 5) Turning $1 / 4$ to right, step $R$ to right side; 6) Step $L$ across and in front of $R$
7\&8
2) Touch $L$ toe across and in front of $R$; 2) Step $L$ to left side
3) Touch $R$ toe across and in front of $L$; 4) Step $R$ to right side
4) Rock $L$ across and in front of $R$; 6) Recover onto $R$
5) Step L to left side; \&) Step R next to L; 8) Turning $1 / 4$ turn to left, step fwd on L ( $1 / 4$ turning shuffle) [9:00]
6) Turning $1 / 2$ to left, step back on R; 2) Turning $1 / 2$ to left, step fwd on $L$
7) Rock forward on $R$; 4) Recover to $L$
\&) Step $R$ to right side; 5) Step $L$ to left side; 6) Step $R$ across and in front of $L$
8) Slowly lift $L$ up and across R; 8) Step $L$ across and in front of $R$
9) Turning $1 / 4$ to right, step fwd on $R$; 2) Turning $1 / 4$ to right, step fwd on $L$
10) Turning $1 / 4$ to right, step fwd on R; 4) Step fwd on $L$
11) Turning $1 / 2$ to left, step back on $R$; 6) Turning $1 / 4$ to left, step $L$ to left side [9:00]
12) Rock $R$ across and in front of $L$; 8) Recover to $L$
13) Step $R$ to right side; \&) Step $L$ next to $R ; 2$ ) Turning $1 / 4$ to right, step fwd on $R(1 / 4$ turning shuffle)
14) Step fwd on $L$; 4) Pivot $1 / 2$ turn right taking weight on $R$
15) Turning $1 / 2$ to right, step fwd on $R$ [6:00]
16) Step fwd on $L ; 2$ ) Turning $1 / 4$ to left, rock $R$ to right side
17) Recover weight to $L$; 4) Step $R$ across and in front of $L$ [3:00]
18) Step $L$ to left side; \&) Step $R$ next to $L ; 6$ ) Turning $1 / 4$ to right, step back on $L$ ( $1 / 4$ turning shuffle) [6:00]
19) Turning $1 / 4$ to right, step $R$ to right side; \&) Step $L$ next to $R$; 8) Turning $1 / 4$ to right, step fwd on $R$ ( $1 / 2$ turning shuffle) [12]
\&) Step ball of L a small step to left side; 7) Step R to right side; 8) Step L across and in front of R [6:00]

7\&8) Shuffle side right, R-L-R [9:00]

## Continued on next page.

Note: Both tags will happen when facing the back wall.
$\mathbf{1}^{\text {st }}$ Tag: This tag will happen in the $2^{\text {nd }}$ rotation. It will start on count 29 replacing steps $5-8$ of the $4^{\text {th }}$ set of 8 . Breakdown below.
Replacement step for counts 29-32
5-6-7-8 5) Turning $1 / 4$ turn to right, step $L$ a big step to left; 6-7-8) Drag $R$ to $L$ keeping weight on $L$.
Remaining Steps for $1^{\text {st }}$ Tag 1-16
1-2-3-4 1) Step $R$ across and in front of $L$ and extend arms out to sides, shoulder high (arms will be in this position for 1-8);
2) Hold position and snap fingers; 3) Step L across and in front of R; 4) Hold position and snap fingers

5-6-7-8 5-8) Repeat 1-2-3-4.
1-2-3-4 1) Step $R$ across and in front of $L$; 2) Step back on $L$; 3) Step $R$ to right side; 4) Step $L$ across and in front of $R$ 5-6 5) Step $R$ to right side; 6) Step $L$ behind $R$
$7 \& 8 \quad 7 \& 8)$ Shuffle side right, R-L-R. Start from beginning of dance.
$\underline{\mathbf{2}^{\text {nd }} \mathbf{T a g}} \underline{\text { This tag will happen in the } 5^{\text {th }} \text { rotation immediately after count } 32 \text {. None of the original } 64 \text { steps will be replaced. }}$ 1-20
1-2-3-4 1) Step L to left side; 2) Hold; 3) Step R across and in front of L; 4) Hold
5-6-7 5) Step back on L; 6) Hold; 7) Step R to right side
a-8-1 a) Torque upper body to L shifting weight to L; 8) Hold; 1) Release torque and return weight to R.
2-3 2-3) Hold both counts
a-4-\& a) Transfer weight to $L$; 4) Step $R$ across and in front of $L$; \&) Step back on $L$ foot
5-6-7-8 5-6) Hold both counts; 7) Turning $1 / 4$ to right, step fwd on R; 8) Hold
1-2 1) Step L across and in front of R; 2) Hold
$3 \& 4 \quad 3 \& 4)$ Shuffle side right, R-L-R. Start from beginning of dance.

Ending: You will dance through count 32 as normal. There will be one more beat, point L to left side with both hands out to sides about waist high palms facing forward and fingers spread open. You will be facing the original front wall.

Have fun and enjoy!

